



Jazz Cosmopolitanism:  
A View from Accra, Ghana film screening...

## ***"A POR POR FUNERAL FOR ASHIRIFIE"***

### **ABOUT THE FILM**

Por Por is a style of music invented sixty years ago by a union of truck and bus drivers from the township of La in Accra. It is played with antique circular squeeze-bulb klaxon horns, removed from pre- and independence era vehicles, together with bells, percussion, and voices. Por Por is uniquely performed for funerals of prominent drivers, and its practice has numerous resonances to the legacy of the New Orleans Jazz Funeral. In March 2008 the La Drivers Union Por Por Group lost one of its longtime members, Nelson Ashirifie Mensah. This film documents the honk horn funeral the group performed in his honor and memory. This screening is cosponsored by Department of Film Studies, Department of Music, and the Townsend Center for the Humanities.

Professor Kwame Braun, discussant  
UC Berkeley, Anthropology

***FREE AND OPEN TO THE PUBLIC***

### **ABOUT THE FILMMAKER**

Steven Feld is Distinguished Professor of Anthropology and Music at the University of New Mexico as well as a Visiting Professor at the Institute of Music Research, University of Oslo. Professor Feld is currently at UC Berkeley, as a visiting professor in the Department of Music. His anthropology of sound research since 1975 has been carried out in Papua New Guinea, Europe (5 countries), Japan, and Ghana. The work combines his skills as anthropologist, musician, phonographer, and filmmaker/photographer. On Friday, April 24th at 4:30pm in 125 Morrison Hall (Elkus Room), there will be a follow-up lecture to this film entitled, "Por Por: From Honk Horns to Jazz Funerals via New Orleans".

**Thursday, April 23<sup>rd</sup> 2009**  
**5p.m.**  
**142 Dwinele Hall , UC Berkeley**



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